

# Newhall School District

Arts Education Plan  
2017-2022



## **Newhall School District Mission**

Newhall School District students will become global citizens who think critically, solve problems, persevere, embrace diversity in people and viewpoints, and have a passion for learning and the arts. Our rigorous instructional program enables mastery of Common Core State Standards leading to college and career readiness. We support learning by fostering collaboration, providing relevance to the real world, and using technology in innovative ways.

**Vision for Arts Education**

Every student in the Newhall School District will receive a high quality education of which the arts are an intrinsic part of the core curriculum. Newhall School District acknowledges that exposure to and participation in the multiple arts disciplines:

- strengthens a child’s academic growth and development as an individual
- prepares the child to feel a part of and make a positive contribution to the community.

Thus, sequential instruction in the multiple arts disciplines will be scheduled into the school day and included in the Newhall School District budget to the degree possible.

In 2016 the Newhall School District became an *Arts for All* school district and engaged in strategic planning to develop a five year plan for arts education. Through a consensus building process, the following vision elements were created to plan implementation over five years:

- Comprehensive arts programming
- Leadership direction and support
- Collaborative community partnerships
- Intentional and relevant arts integration
- Opportunities for celebrating creativity and expression
- Dedication to empowering individuality and community
- Sustainable resources and program evaluation

The following strengths were identified as what the District could build on and the challenges it would face as it enacted its vision for arts education.

<b>Strengths</b> <i>Momentum Towards Visions</i>	<b>Challenges</b> <i>Forces Resisting Our New Direction</i>
<ul style="list-style-type: none"> <li>• Solid music program and two certificated visual art teachers</li> <li>• Supportive Governing Board</li> <li>• Careful financial planning</li> <li>• A philosophy on the importance of arts education</li> <li>• Commitment from community, staff, etc.</li> <li>• Every site has dedicated arts facilities</li> <li>• Partnership with College of the Canyons (COC)</li> <li>• Established solid bank of resources, instruments, supplies</li> <li>• Large number of teachers trained in Kennedy Center Arts Integration</li> <li>• Teacher Effectiveness for Art Learning (TEAL) resources</li> <li>• Ongoing professional development</li> <li>• In school arts instruction by classroom teachers</li> <li>• “Expanded Learning” – After school program</li> <li>• Theatre space</li> <li>• Ongoing district wide student performances and showcases</li> <li>• Districtwide Music Makers PTA</li> <li>• An expanding interest in arts integration</li> </ul>	<ul style="list-style-type: none"> <li>• Unclear funding sources</li> <li>• Limited instructional minutes</li> <li>• Competing initiatives</li> <li>• Implementing several programs, initiatives and resources</li> <li>• Inconsistent participation across sites</li> <li>• Unclear roadmap for expanding programs</li> <li>• Finite amount of space and parking, especially for culminating events</li> <li>• Complexity of scheduling</li> <li>• Unclear expectations</li> </ul>

## Current Reality

### Things to consider as we plan to implement:

- Teacher and site buy-in
- Scheduling
- Communication around plan
- Connecting out and building awareness of District-wide plan
- Resources needed for implementation
- Equity across sites and delivery of all art disciplines
- Mapping logistics
- Maximizing time and resources

**The District implemented the Arts for All school site survey to assess the current status of arts programming. The District findings are as follows:**

### Planning team reflections:

- 1) The team found the report accurate for the most part but noted places of inaccuracy. For example, the report states that the district has 3.7 FTE teacher in visual arts when actually there are 2. For music there are 4.6 FTE teachers in music and not 9.2. A site indicating an arts specialist doesn't mean it's a FTE position. The District is moving towards establishing a 3<sup>rd</sup> FTE in instrumental music to resolve student pull- out issues.
- 2) On page 17 of the report it was noted that the funding for in-school arts programming was higher in certain areas. Also on this page of the report, the team added CALArts and College of Canyons as sources of funding.
- 3) The Santa Clarita Ballet was also noted as another LA County cultural organization providing additional arts experiences.
- 4) Three schools in the District offer after school programming. The report indicates two schools.

### Profile Considerations:

What strategies and policies can the Newhall School District implement to ensure all students have equal access to arts education? Does Newhall have a goal for how many FTE's it would like to have? Goals could be set by:

- Arts discipline
- School site/District FTE teachers
- Number and types of students who have access

Additionally, arts instructors can be supplemented by other qualified instructors with special certification or training, such as the training some instructors received from the Kennedy Center.

Given that three schools are able to offer after school arts programming, perhaps there are some potential resources that other schools may be able to share with one another?

## Strategic Directions

The District came up with the following strategic directions to guide implementation and to address the challenges. *The following question was asked: What creative and innovative actions can we take to address our challenges and move towards our vision?*

## **A. Provide Comprehensive Arts Education for All Students**

### **Goal 1: Expand Arts Education Programming**

#### **Actions:**

- a. Utilize the Visual and Performing Arts Framework to guide expansion and clarify program direction based on research
- b. Monitor and evaluate programs and re-evaluate arts plan regularly
- c. Increase classroom music to TK-6<sup>th</sup>
- d. Implement initiatives that are more grade specific

### **Goal 2: Maximize Learning Time**

#### **Actions:**

- a. Develop master site schedule with grade level input
- b. Create after school opportunities for ALL students
- c. Re-think instructional day/minimum day to create flexibility in the school day
- d. Implement zero period for intermediate/advance orchestra

### **Goal 3: Identify Space for Arts Instruction**

#### **Actions:**

- a. Inventory available spaces
- b. Establish dedicated art discipline teaching spaces

## **B. Empower Teachers to Deliver the Arts**

### **Goal 1: Build Capacity for Arts Integration**

#### **Actions:**

- a. Provide workshops to increase teacher buy-in by modeling best practices
- b. Deliver District-wide arts integration professional development
- c. Schedule PLC arts planning time for teachers
- d. Prepare a future plan of initiatives for arts education

### **Goal 2: Develop Teacher Resources**

#### **Actions:**

- a. Provide printed teacher resources and identify model programs
- b. Create instructional units in music and visual arts

## **C. Ensure the Sustainability of Resources**

### **Goal 1: Deepen Stakeholder Engagement**

#### **Actions:**

- a. Combine art/music PTA and solicit community support for the arts

### **Goal 2: Generate Ongoing Funding**

#### **Actions:**

- a. Establish a fundraising and grant coordinator
- b. Establish VAPA administration for fundraising and oversight of plan
- c. Pass parcel tax for additional funds
- d. Implement art/musical festival fundraisers and incorporate art auctions

**Newhall School District  
Implementation Plan  
2017-2022**

**Strategic Direction: Ensure the Sustainability of Resources**

**Goal: Generate Funding, Administrative Support and Stakeholder Engagement**

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2017-2022	Hire a grant coordinator	<input type="checkbox"/> Hire a grant writer (2017-2019) <input type="checkbox"/> Write grants for district programs and Arts Foundation beginning in 2018 (on-going)	District administration	\$24,000-\$36,000 Per year	Grants and funds available to support plan implementation
2018-2020	Access parcel tax for additional funds and deepen stakeholder engagement	<input type="checkbox"/> Board discussion on parcel tax <input type="checkbox"/> Asst. Sup, Business and Instruction meets with stakeholders to generate expenditures for expanded arts programming <input type="checkbox"/> Board reviews proposal and gives direction <input type="checkbox"/> Hire consultant firm for Measure AE <input type="checkbox"/> Review consulting firms recommendations <input type="checkbox"/> Board direction to hold election <input type="checkbox"/> Bond oversight committee election <input type="checkbox"/> AE Campaign <input type="checkbox"/> Hold election for Parcel Tax	Asst. Supt of Business & Instruction  School Board	(\$20,000-60,000) Consultant	Election  Funds to expand arts program
2018-2019	Identify an Executive Director for establishing an Arts Foundation	<input type="checkbox"/> Draft a job description for an Executive Director <input type="checkbox"/> Present to Governing Board for discussion and action <input type="checkbox"/> Post position for hire	Instructional Services and Board	No costs until position is hired	Board approved Job description for an Executive Director to lead the Arts Foundation
2018-2019	Hire an Arts Coordinator to oversee plan implementation	<input type="checkbox"/> Draft a job description for arts coordination <input type="checkbox"/> Present to Governing Board for discussion and action <input type="checkbox"/> Post position for hire	Instructional Services	120,000 (General Funds until Parcel tax/grants are available)	Board approved job description to appoint an Arts Coordinator
2018-2022	Implement an active Arts Foundation	<input type="checkbox"/> Fundraising to support District arts initiatives <input type="checkbox"/> Organize district showcase events <input type="checkbox"/> Provide scholarships to students	Instructional Services and Board	\$30,000 Paid by the Arts Foundation and district	Foundation established
2019-2022	Arts Strategic Plan oversight with arts coordination (by an appointed arts coordinator)	<input type="checkbox"/> Manage District programs and staff, including schedules <input type="checkbox"/> Coordinate fundraising efforts with Arts Foundation <input type="checkbox"/> Gather evidence and data for grants <input type="checkbox"/> Build capacity for arts integration with discipline specific coaches <input type="checkbox"/> Participate in the hiring and evaluation of staff	Instructional Services	120,000 (Parcel tax/grants)	Arts Coordinator in place and plan implementation oversight

**Goal: Maximize Learning Time and Identify Instructional Space**

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2017-2018	Re-think instructional day/minimum day	<ul style="list-style-type: none"> <li><input type="checkbox"/> Inventory all program schedules at all sites (i.e. music, art, PE, SPED services) and compile findings</li> <li><input type="checkbox"/> Explore extended school day (Newhall and McGrath)</li> <li><input type="checkbox"/> Research other districts with extended day and observe program</li> </ul>	Principals Music & art specialists	TBD	Needs assessment reports Students no longer missing instructional time in other subjects more students engaged in the arts
	Inventory available space for arts instruction	<ul style="list-style-type: none"> <li><input type="checkbox"/> Gather from principals information regarding space/rooms available to specifically use for arts programs daily</li> <li><input type="checkbox"/> Map out potential program expansion based on individual school site available space</li> <li><input type="checkbox"/> Identify school sites with available open space for future building specifically for the arts</li> </ul>	Instructional services, Facilities  Site Principals	No costs	Mapping of clearly identified space for arts instruction
2018-2019	Organize Instructional Day	<ul style="list-style-type: none"> <li><input type="checkbox"/> Create school site specific master schedules to coordinate arts instruction</li> <li><input type="checkbox"/> Monitor effective use of daily time (survey families-extended day (end of 2018)</li> <li><input type="checkbox"/> LEAP program expansion (after school partnership with CAL Arts)</li> </ul>	Principals	No costs	Master schedule in place
2019-2020	Explore pilot for extended school day (McGrath & Newhall)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Create daily schedule and hire staff as needed</li> <li><input type="checkbox"/> Monitor/evaluate effectiveness and share findings</li> <li><input type="checkbox"/> Implement music composition after school and link technology</li> </ul>	Principals	No costs	A schedule of implementation

**Strategic Direction: Empower Teachers to Deliver the Arts**

**Goal: Arts Integration Capacity Building and Teacher Resources**

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2017-2018	Build District capacity and awareness of arts integration (teachers, administrators)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Create a timeline for awareness phase</li> <li><input type="checkbox"/> Create parallel needs assessments (teachers, admin)</li> <li><input type="checkbox"/> Gather/summarize results and report results to stakeholders</li> <li><input type="checkbox"/> Review arts plan with Curriculum Council and District leadership team (ADCO)</li> <li><input type="checkbox"/> Identify individuals to deliver professional development</li> <li><input type="checkbox"/> Schedule and implement a series of workshops that model integration strategies (mini-workshops)</li> <li><input type="checkbox"/> Select additional teachers to participate in TEAL and Kennedy Center PD</li> <li><input type="checkbox"/> Continue scheduling Kennedy Center PD opportunities (ongoing)</li> </ul>	Arts Taskforce	\$5,000  Release time	Timeline developed Post workshop surveys  Report outlining PD providers Schedule of PD workshops  10 Teachers receive training in TEAL modules
2018-2019	Ongoing Implementation of Professional Development	<ul style="list-style-type: none"> <li><input type="checkbox"/> Schedule Kennedy Center ½ day “Laying the Foundation” training for teachers</li> <li><input type="checkbox"/> Develop an accountability task to follow up training</li> <li><input type="checkbox"/> Schedule a day-long meeting with Amy Duma from the Kennedy Center Changing Education Through the Arts (CETA) program to present to administrators and district</li> <li><input type="checkbox"/> Survey and assess PD needs for future years</li> </ul>	Instructional Services	Release time	Systems of accountability established Survey reports & outline of PD needs and walk through tools  “Laying the Foundation” PD workshop delivered
2018-2022	Provide discipline specific arts integration strategies (visual arts, music, dance, theater, etc.) to all grade levels TK-6 (ongoing)	<ul style="list-style-type: none"> <li><input type="checkbox"/> Identify and connect specific arts disciplines with other content areas (science, math, history, literacy, etc.) per grade level</li> <li><input type="checkbox"/> Provide professional development opportunities where arts integration experts demonstrate explicit lessons and strategies</li> <li><input type="checkbox"/> Create a system for teachers to collaborate with Newhall SD arts specialists (music, visual arts, theater, dance, etc.)</li> </ul>	Instructional Services	\$7,000 Estimated per year (LCAP)	Teachers regularly attend PD  Evidence of teachers using strategies in classroom walk-throughs
2019-2022	Develop a bank of teacher resources aligned to District curriculum	<ul style="list-style-type: none"> <li><input type="checkbox"/> Develop an archive of arts integrated units and lesson plans co-created by district arts specialists, teachers and gathered outside resources</li> <li><input type="checkbox"/> Create an on-line collaborative repository of lessons to share District-wide and to also showcase student work</li> </ul>	Instructional Services Discipline specific specialists	No costs	Resource bank established

**Strategic Direction: Provide Comprehensive Arts Education for All Students**

**Goal: Expand Arts Education Programming**

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2017-2018	Set priorities for program expansion	<ul style="list-style-type: none"> <li><input type="checkbox"/> Consult with board, administrators, curriculum council, music and arts teachers, technology committee, etc.</li> <li><input type="checkbox"/> Review LCAP stakeholder feedback</li> <li><input type="checkbox"/> Design a survey for all stakeholders on expansion</li> <li><input type="checkbox"/> Identify who designs and implements the survey</li> <li><input type="checkbox"/> Implement stakeholder survey and compile findings</li> <li><input type="checkbox"/> Visit other districts with schools that have model arts programs in all disciplines (music, visual arts, theater, dance, etc.)</li> <li><input type="checkbox"/> Research &amp; identify model dance and theater programs</li> </ul>	Arts Taskforce	None	Outline report of surveys and findings
2017-2018	Implement discipline specific expansion <b>Dance</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Expand hip hop dance to all 10 schools – 6<sup>th</sup> grade</li> <li><input type="checkbox"/> Select other disciplines for expansion (2017-2019)</li> <li><input type="checkbox"/> Monitor and collect data on hip hop residencies and share findings (end of school year 2018)</li> </ul>	Instructional Services and College of Canyons	\$4,000 per site (\$40,000)	Dance classes scheduled and delivered A report outlining next steps for expansion with other arts disciplines
2018-2019	Implement discipline specific expansion <b>Theatre</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Select program provider(s) to deliver theater residencies in all 5<sup>th</sup> grade classes across the District</li> <li><input type="checkbox"/> Establish cross discipline collaboration (music, dance art, etc.) with theater residencies connecting to culminating performances</li> <li><input type="checkbox"/> Monitor and collect data on theater residencies and share findings (end of school year 2019)</li> </ul>	Instructional Services and College of Canyons	\$4,000 per site (\$40,000)	Theatre residencies/programs scheduled and delivered Showcasing of student work
2019-2020	Implement Discipline specific expansion <b>Dance</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Implement dance residencies in all 4<sup>th</sup> grade classes across District. Monitor/collect data on residencies and share findings (end of school year 2020)</li> </ul>	Instructional Services and College of Canyons	\$4,000 per site (\$40,000)	Dance residencies/programs scheduled and delivered
2020-2022	Visual Arts TK-2	<ul style="list-style-type: none"> <li><input type="checkbox"/> Expand existing visual arts program to include TK-2</li> </ul>	Instructional Services and College of Canyons	No costs	TK-2 visual arts implemented at school sites



### Newhall School District Planning Committee

<b>Name</b>	<b>Role/Title</b>
Jeff Pelzel	Asst. Superintendent of Instruction
Suzan Solomon	School Board Member
Wendy Maxwell	Assistant Principal/OH
Elizabeth Gomez	Coordinator of Pupil Services
Dee Jamison	Admin, Professional Development
Linda Candib	Consultant, College of the Canyons
John Fossa	Visual Arts Instructor
Brandon Valerino	General Music Teacher
Karen Long	Instrumental Music Teacher
Jane D'Anna	Principal, Newhall Elementary